

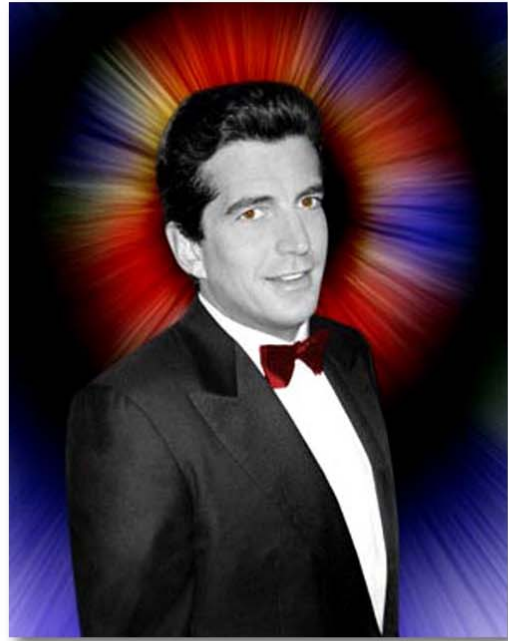
NEAL TRAVIS NEW YORK

Jedell's sad success

THE last thing photojournalist Joan Jedell wants to be known as is “psychic” — and she deeply regrets that the latest issue of her glossy Hampton Sheet is the most successful ever.

Jedell's magazine hit East End newsstands last Saturday morning, just as the terrible news about JFK Jr. was breaking. All 35,000 copies were snapped up over the weekend, because young Kennedy was the cover subject.

Even more poignant was that Jedell's technique of painting her photos had, in this case, produced what looks like a halo around John's head. “I realized that when I finished the portrait,” she says. “But I liked it, anyway. When I took the photograph, he was very accommodating, warm and charismatic. How awful for it all to end this way.”



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