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# Neal Travis



## All eyes on Lizzie-land

THE **Lizzie Grubman** affair has certainly put the Hamptons on the national media map. Even the serious-minded Washington Post dispatched a correspondent to Southampton to cover the aftermath of the p.r. princess's wild night at Conscience Point.

Writer **Michael Powell** finds that today "Lizzie stands for . . . a sense of revulsion with the new Hamptons/Manhattan/pedicures-at Fifi Laroo, the I-so-totally-own-you ethic that so rules the Hamptons."

He quotes a local who says of the "new" crowd, "They don't know we're here," then chuckles, "I guess that's going to change when that young lady looks at the jury and sees us."

Powell also talks to **Joan Jedell**, publisher of the Hampton Sheet (which he calls "the *it* rag for the *it* Hamptons"), who claims to have created the whole scene. "I saw the stars starting to come and I gave it more hype," Jedell boasts. In that case, she has a lot to answer for.

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