

joan

JEDELL'S

# Hampton Sheet®

Best of the Best

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Lifestyle / Entertainment

JULY/AUGUST  
2020



JEAN SHAFIROFF... LEADING THE WAY IN PHILANTHROPY





## The Next Move Is Yours

This ultra-luxe modern oceanfront residence is designed by Grade and LaGuardia Design in collaboration with luxury builders Telemark. The indoor to outdoor living concept emulates the chic residences found in Malibu.

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# Hampton Sheet

July/August 2020

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# editor's take

Joan Jedell appears on national and local TV.

You can also get the scoop from *Joan Jedell's Red Carpet Scoop* on 1010WINS.

## Pandemic Dreams

Those pesky pandemic dreams. Waking up in a panic in the middle of the night. The distressing dreams about masks and natural disasters. The anxiety.

The term “nightmare” was actually first coined in the late 1700s as a “disease when a man in his sleep supposes he has a great weight laying upon him.” Between COVID-19, the potential of a second great depression, asteroids just missing the earth (yes, it actually happened in June), 2020 has been one “great weight” laying on all of us.

I had one of those pandemic dreams—or should I say nightmares? It started off sweetly enough, complete with the soundtrack from the PBS and HBO children’s staple, *Sesame Street* (which coincidentally just aired its Season 50 finale a few weeks ago).

*Sunny day* ♪ ♪

*Sweeping the clouds away* ♪ ♪

I was walking down the street to Central Park. Blue skies, warm weather. Everything was okay.

*On my way to where the air is sweet* ♪ ♪

Oh—but wait. I’m wearing a mask with a ventilator. Wait a minute, I can’t smell anything. Hold on—isn’t loss of smell one of the first COVID signs?

*Can you tell me how to get* ♪ ♪

*How to get to Sesame Street* ♪ ♪

But it wasn’t *Sesame Street* I was looking for—I was trying to get to my doctor’s office on East 62nd Street. Just down the block from Nello and Amaranth. In my panic of experiencing this newly discovered COVID-like symptom—loss of smell—I cannot remember which way I have to walk. I also realize that confusion is yet another COVID symptom. So, I try to ask my fellow masked-Gothamites on the street for help, but when I approach them they keep walking backwards to maintain their 6-feet of social distance.

*Come and Play* ♪ ♪

*Everything’s A-okay* ♪ ♪

“*Stop the music,*” I yell in my dream. The doors on the stores are not open wide. They’re boarded up or permanently closed. And the restaurants that were reopening are now closing again. I can’t recognize my own city. I yell even louder, “*Can you hear me? Everything is not a-okay!*” But no one hears me through my Louis Vuitton mask.

Despondent, I realize I will never find my doctor’s office. But then I look up and see this tall creature coming towards me. I think, “*Finally, someone’s going to help me!*” Because I’m facing the sun, I can only see a silhouette of someone riding a bicycle, going the wrong way in the bike lane—a lane that is wider than the portion of the street reserved for cars. I think, “*It has to be Big Bird.*”

But as the cyclist gets closer, I realize, “*It is Big Bird!*—*The man formerly known as Warren Wilhelm Jr— Bill de Blasio*”—(a.k.a. *Mayor de Blah Blah*). He’s still wearing a button from his campaign for his laughable (and failed) Democratic presidential candidate bid. I reach out my hand to him and yell, “*De Blah Blah—please help me.*” But he just rides by and laughs. Maybe it’s because I didn’t vote for him. So I sit there, alone, as Blah Blah rides off into the sunset on his way back to *Sesame Street*. “*Good riddance,*” I say. “*Finally!*”

*What a beautiful sunny day* ♪ ♪

*Sweeping the clouds away* ♪ ♪

Well, my friends, I have news for you—it was just a dream and you’re never alone as long as you have *Hampton Sheet* magazine. Even though the pandemic has made it extremely tough, I’ve fought to bring this issue to you and hope you enjoy it. Things might not be the same at the moment, but remember—we’re New Yorkers. We can get through anything—together.

We’ve got a great issue this month, featuring philanthropist and fashion icon Jean Shafiroff gracing our cover. Jean talks about the new normal due to the pandemic and how charities have been impacted. Lauren Laurence’s Society Dreams is most revealing. Check out our outdoor restaurants and best hotels guide and get up-to-date with our Hamptons Summer Entertainment guide for our “new normal”. George Wayne’s over-the top Q & A with Candace Bushnell is hot, hot, hot! Also, browse the many pre-pandemic party photos from this past Winter/Spring as a reminder of all that we have to look forward to in the near future.

Enjoy *The Sheet!*

*Joan*



# THE 65TH VIENNESE OPERA BALL



Photos by Sylvain Gaboury/PMC

Live the endless summer.

## BRONZE GODDESS

New Matte & Glow Bronzing Trio and Eau Fraîche Skinscent



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BREAST CANCER RESEARCH FOUNDATION'S  
PALM BEACH HOT PINK LUNCHEON



Photos by Lucien Capehart Photography



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136 Main Street • Southampton NY



136 Main Street • Southampton NY



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**I am honored to have been invited to be a  
Trustee for the FIABCI-ORG Scholarship Fund!**



Eugenia Foxworthy, Owner/Broker

**FIABCI-ORG Scholarship Foundation Appointment**

I am thrilled to announce that I have been invited to be a Trustee on the Scholarship Foundation for FIABCI-ORG, (the International Federation of Real Estate). I will be serving as a Trustee through 2023.

Given the changes in instructional delivery to remote learning for most universities, the FIABCI Scholarship Foundation announces an online donation portal and the first grant to a student completing a real estate degree completely online. Meeting online instead of in person at FIABCI Global events, the Trustees agreed this was a great opportunity to move forward with enabling online donations and expanding grant making to all four FIABCI Regions.



# HOT TIPS

BY KAREN ANN LOVE

## YOUTHFUL SERUM

Sisleya L'Integral Anti-Age Anti-Wrinkle Concentrated Serum by Sisley-Paris targets multiple types of wrinkles to offer a more youthful looking appearance. \$550. sisleyparis.com



## BRONZE AMBITION

After months of isolation, you can take your senses on a tropical getaway with Estée Lauder's 2020 Bronze Goddess Collection without ever leaving the comfort of your own home. Discover the new Matte & Glow Bronzing Trio plus cult favorite Eau Fraîche, and be a bronze goddess no matter where you are. Estée Lauder Bronze Goddess Eau Fraîche Skinscent, \$68 (1.7 oz) - \$85 (3.4 oz) and new Matte & Glow Bronzing Trio, \$45. esteelauder.com



## LUCK BE A LADY

Between COVID-19 and everything else going on in the world, you might feel like the cards are stacked against you. Fret not. Your streak is sure to change with Estée Lauder's limited edition Lucky Deck Powder Compact. Elegant and distinctive in its design, this exquisitely crafted compact is filled and refillable with silky, lightweight Perfecting Pressed Powder. \$200. esteelauder.com



## POWER SURGE

Hydrate, brighten, and reawaken with the Tom Ford Research Eye Repair Concentrate. This moisturizing multitasker instantly and effectively works to refresh and revitalize the eye area with a power surge of hydration specifically designed for the thin, delicate eye area skin. \$265. tomford.com



## SWEET SMELL OF SUCCESS

Inspired by the beautiful Chinese-lacquered screens that adorned Coco Chanel's apartment at 31 Rue Cambon, this exquisite COROMANDEL AND MAISONS D'ART COFFRET combo showcases the unique craftsmanship of CHANEL's Maison Goossens (goldsmith-jeweler since 1950) and Maison Lesage (embroiderer since 1858). Nestled in the heart of the coffret, which is lined with iconic CHANEL tweed woven by Maison Lesage, is a precious jeweled piece handcrafted by Maison Goossens and a collectible Baccarat crystal bottle filled with COROMANDEL Parfum (1.7mL). Composed by CHANEL In-House Perfumer Creator Olivier Polge, COROMANDEL Parfum is a voluptuous intense ambery fragrance with swirls of Frankincense and Andalusian Labdanum. Limited to nine pieces in the United States. \$10,000. chanel.com

## JEAN SHAFIROFF'S HOLIDAY LUNCHEON HONORS THE NEW YORK WOMEN'S FOUNDATION



Jean Shafiroff, Sharon Bush



Randi Shatz, Ruth Miller, Silvia Frieser



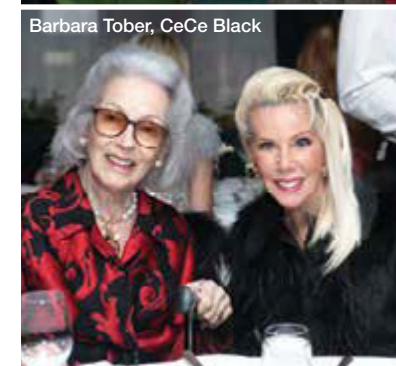
Nicole Salmasi, Janna Bullock, Patricia Shiah



Lee Fyrd, Roy Kean



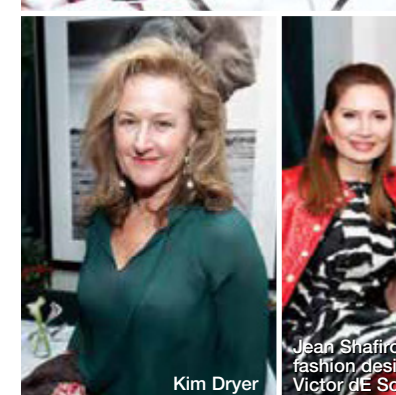
Jackie Weld Drake, Jean Shafiroff, Rita Cosby, Rebecca Seawright



Barbara Tober, CeCe Black



Jean Shafiroff, Pamela Morgan, Gilda Sacasa, Lillian Gorbachinsky



Kim Dryer



Jean Shafiroff, fashion designer Victor de Souza

CeCe Black, Larry Kaiser

Photos by PatrickMcMullan.com

## RESCUE DOGS ROCK NYC, RAISING FUNDS & AWARENESS TO HELP ANIMALS IN NEED



Co-chairs Lara Trump, Georgina Bloomberg



Randi Doss, Hank Stampfe



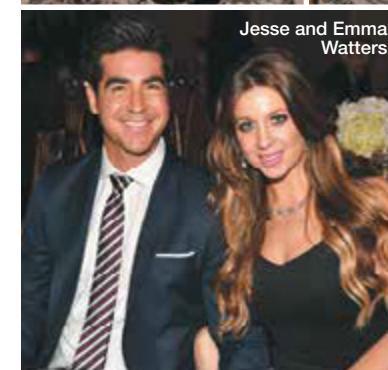
Keith and Stacey Silverstein



Lili Buffett, Georgina Bloomberg



Jean Shafiroff, Stacey Silverstein, Randi Schatz



Jesse and Emma Watters



Jack Morgan, Cornelia Bregman, Susan Brown, Alex Hamer



David Laks, Steve Williams, Patrick McMullan, Rob Klorman



Leesa Rowland and Larry Wohl



Mark and Rolanda Doolan



Karen Biser, Karen Harris, Lorna Kamen

Photos by PatrickMcMullan.com



# JEAN SHAFIROFF

## LEADING THE WAY IN PHILANTHROPY

By Christopher Cameron

Photography by Michael Paniccia

Perhaps no other individual creates more interest in New York's philanthropic world than Jean Shafiroff. In a typical year, Jean hosts eight or nine charity galas. Her Park Avenue home is a center for parties supporting her many philanthropic causes. Her Southampton getaway is always filled with guests. In fact, Jean is known to entertain large groups of people at her home on back-to-back evenings.

"I love to entertain," says Jean, who has been listed as one of the nation's top 100 hosts, as reported in *Town & Country* magazine.

Her keen fashion sense and her beautiful ball gown collection has earned her a place on many a "best-dressed list." In 2018, the fashion publication Lookonline.com included Jean on a best-dressed list of 12 notables along with Meghan Markle and Anna Wintour. In fact, it's her presence in the media that makes her such a fundraising powerhouse. Her social media platforms—she has some 435,000 Instagram followers—are formidable advocacy tools for racial justice and many charitable causes.

But on March 7, Jean hosted her last in-person party for many months to come. She was in Palm Beach hosting a party for God's Love We Deliver that supplies meals

to the homebound. Soon after she returned to New York, the nation was in lockdown.

The Covid-19 pandemic forced her to cancel her annual St. Patrick's Day society party. She was unable to host an event for the junior friends of the French Heritage Society. Shortly after, every in-person gala for the spring and summer was canceled.

Now, with unemployment skyrocketing and the pandemic raging, there is very little to celebrate. The Park Avenue cocktail parties, the balls at the Pierre, the Hamptons pool-sides, all nixed. Looking at the fall, it's unlikely that the galas will return.

You might expect, therefore, that Jean would have an enormous amount of time on her hands. But never one to sit idle, she

is once again leading charitable organizations into the "new normal."

Jean quickly changed gears and became a leading advocate during the pandemic on the needs of our nation's food pantries, appearing on television and radio shows to shed light on their dire need. Jean appeared on several reputable news broadcasts including Fox & Friends, CBS, NBC, FOX News, WGN, and NY1. In these frequent appearances, she offered guidance on how to serve those less fortunate in the community. Jean and her family have also offered generous financial support to several Covid-19 funds including ones for the American Humane Society, NYC Mission Society, Stony Brook Southampton Hos-

pital, Heart of the Hamptons, Southampton Animals Shelter, Surgeons of Hope, Global Strays, and the New York Women's Foundation.

"Everyone's life has changed, mine included," she says, from her home in Southampton, where she is quarantined with five other family members and five rescue dogs. "I'm still involved with my charities and have added a few more. But now my focus is a little different. The galas are virtual. I'm advocating and speaking on TV, radio, and social media about food pantries, racial justice, and the need to give back."

This spring, Jean was named an Ambassador of the American Humane Society and the National Spokesperson of their Feeding America program, which will raise \$1 million to help support animal shelters and rescue centers in desperate need of funding.

Jean has even begun hosting a television talk show at LTV Studios in East Hampton based on her book, *Successful Philanthropy: How to Make a Life by What You Give*.

"There is a great need everywhere," says

Jean. "This is the time for acts of kindness and donations."

Shafiroff attributes her love of philanthropy to her Catholic upbringing. She attended 12 years of Catholic school where, she says, the nuns taught her the importance of giving back. "My father was a school teacher," she adds. "Giving back to those in need was very important to my parents."

Jean also states that her higher education was instrumental in helping her with her philanthropic work. She earned an MBA from the Graduate School of Business

daughter took to Antigua. On her mid-pandemic television and radio tour during the spring, she spoke about the need to give to food pantries and about the low chances of a pet contracting the coronavirus. "It's important to alleviate false fears concerning animals," she says.

"Everything is different now but charities still desperately need to raise funds from donors. And we must all help out. Those that have resources, have an obligation to give."

To help charitable organizations transition and make up the funding gap caused by the pandemic, Jean Shafiroff has gotten involved in virtual galas and fundraisers, by chairing events for The Ellen Hermanson Foundation and the Southampton Animal Shelter's matching fund campaign. In the fall, she will chair other virtual galas in New York.

and have chaired it three times," she says. The years Jean chaired the gala, a total of \$5.4 million was raised to fund the John and Jenny Paulson Emergency Room. "We are selling virtual tables now and we hope to get a large amount of participation to support the hospital. We hope people will have little backyard parties of 10 or fewer that night in accordance with government guidelines."

There have also been changes at home. Never quite a homebody, Jean is sheltered in place. Before Covid-19 struck, her home was stocked with wine glasses and party supplies rather than pots and pans. Dinners at Sant Ambroeus and Tutto il Giorno have been mostly replaced with home cooking—she is now preparing 33 meals a day for her family and pets. Glamorous gowns have given way to sweatpants and leggings—as well as the occasional eye-catching dress.

**“Everything is different now but charities still desperately need to raise funds from donors. And we must all help out. Those that have resources, have an obligation to give.”**

"Here I am in the kitchen with a banana bread I made yesterday," Jean wrote in a recent Instagram post. "Life has changed so drastically but I feel positive about the future."

While the new realities of social distancing have presented fresh challenges, the global health crisis has only deepened her commitment to philanthropy. Shafiroff, in accordance with government rules, has already started to entertain again in her backyard and sunroom.

"I always look for need and right now we are going through something we haven't seen since 1918," she says. "So during this period it's important to aid those organizations best equipped to help those in need and to honor our heroic frontline workers. When you see lines at food banks increase tenfold, that tells you something. When you see hospitals running out of supplies, that says something. It tells you that the focus has to shift."

Shifting her philanthropic focus she says has been a learning process.

"I'm busier than ever," she says. "I'm working hard but in a different way. I pray to God everyday for this pandemic to end, and I know that we will come back—and that New York will come back with a little time. Even though life has changed, I'm grateful to be able to continue to work towards building a more equitable world." [HS]

Hair by Henry de la Paz for Warren Tricon; Make-up PJ Ramirez; Left: Dress by Dolce & Gabbana; Clockwise from top right: Dress by Vicky Tiel; Dress by B. Michael; Dress by Louis Vuitton; Dress by Oscar de la Renta



Another charity that is moving online is the Stony Brook Southampton Hospital gala. Last year, their gala hosted 800 people. Jean and her husband, Martin, were the honorees. But this year there cannot be an in-person party so Jean has helped organize and will serve on the host committee for the virtual gala on August 1. This year's gala will honor all the Hospital's frontline workers, a group that Jean says truly needs to be honored for their outstanding work.

"I have been very involved with the hospital's summer party for about 14 years,

at Columbia University, and worked both in public finance and private partnerships on Wall Street. She also holds a BS in physical therapy from Columbia University.

Jean serves on the boards of the New York City Mission Society, Southampton Hospital Association, French Heritage Society, Couture Council of the Museum of the Fashion Institute of Technology, Southampton Animal Shelter Foundation Honorary Board and Global Strays, which was founded by her daughter. After completing her two-year term, she rotated from the board of the New York Women's Foundation but remains deeply involved in their work. For the past 28 years, she has served as a Trustee of the Jewish Board and was just named an Honorary Trustee.

For her philanthropy, Jean has been honored many times—including by groups such as the Southampton Hospital Association, American Cancer Society, American Heart Association, Jewish Board, Hadassah, the New York City Mission Society, Southampton Animal Shelter, The Ellen Hermanson Foundation, Surgeons of Hope and even Al Shapton's National Action Network. And that's just dipping your toes into her extensive CV.

Many will already know that one of Jean's great passions is animal welfare—her beloved canine Rosita was rescued during a philanthropic mission that her





# Emily's HOT TIPS FOR TEENS

By Emily Jedell



## SUMMER JELLY

Lips need protecting and they need a balm made pure without any toxic chemicals or animal testing. A cruelty/paraben free, vegan, sulfate free, and phthalate free lip balm is what to aim for. Winky Lux's Watermelon Jelly pH Lip Balm is ensured to fulfill everything listed. Taking the pH of your lips when applied, the jelly balm is able to adjust to a shade that is meant just for you. It is as if a lip product can personalize to your needs in an instant. The options range from many shades of pink, so you may not be in store for what you'll get. It could be a bold, vibrant pink that pops or a light, dewy pink. There's a bonus to the watermelon lip product as well. This balm smells like candy that is hard to resist. \$16, winkylux.com

## CLOUDS FOR YOUR FACE

Imagine looking at the fluffiest cloud in the bright blue sky. Now, picture the texture in the form of a moisturizer. Peter Thomas Roth's Water Drench Hyaluronic Cloud Cream Hydrating Moisturizer is the ultimate summer day way to unlock up to 72 hours of hydration. Apply the thin, refreshing moisturizer twice a day for best results. \$52, peterthomasroth.com



## BATHE LIKE A MERMAID

There's nothing better than a fresh, clean scent that has a great color to it. Mario Badescu's Seaweed Bubble Bath and Shower Gel has all of the above and beyond. With marine botanicals, this body wash is meant for all skin types and leaves skin refreshed. Not only is this product a body wash, but it's also a bubble bath. This seaweed product will be your new go-to summer body wash and the key to a relaxing, mindful soak in the tub. \$10 for 8 oz and \$16 for 16 oz, mariobadescu.com



## SLICK KICKS

High tops can be styled in so many different ways. The Vans Emboss Sk8-Hi (White/True White Color) can be the sneaker of the summer. The faint "vans" print along the high-tops gives some new character to the already up-to-date multicolor pops of stitching. A cropped white blouse with ripped jeans and hoops or a mini dress would compliment these kicks. To be carried into the next season, pair them with athleisure and a simple sweater. \$70, vans.com



## DISCO EYES

Summer 2020 colors include Pantone's classic blue, faded denim, ash, and many more vibrant shades. When styling your fashion this summer for a little outing, the Makeup Revolution Glass Mirror Shadow Palette is the one to uplift any neutral outfit. This palette is filled with many shades similar to those of the season. The casing and design of the palette itself is original with a "glass mirror" look. \$15, revolutionbeauty.com

## FRIENDSHIP FUN

As Kendra Scott says, "Trends come and go, but style lasts forever." The unique mix of the beloved summer camp cord bracelet with the elegance of the classic, hexagonal-shaped pendant go together with the Grayson Navy Cord Friendship bracelet. This is adjustable and fits any wrist. It can also be added to your stacking collection because it is simple and dainty. When you purchase one for yourself, pick one up for your bestie as well. This bracelet is the cutest symbol to wear in honor of a valuable friendship. \$40, kendrascott.com

@emilyjedell

# style JEWELRY DESIGNER KENDRA SCOTT

By Emily Jedell

Designer, CEO, and philanthropist Kendra Scott, 46, started her eponymous jewelry company in 2002 with only \$500, just three months after her first son was born. Going door-to-door to Austin, TX boutiques and armed only with a tea box full of her jewelry, Kendra captivated businesses and customers with her vibrant personality and unique eye for design. Known for her dynamic use of color and genuine materials, Kendra's commitment to innovation, quality, and detail has brought her from a small start-up to a billion-dollar business. She has won over loyal fans, media and celebrities alike. With family and fashion as two core pillars of her business, Kendra maintains a focus on her other core pillar of philanthropy in all she does. Since 2010, the company has given back over \$30 million to local, national, and international causes. She has been awarded with the EY Entrepreneur of the Year 2017 National Award, the Breakthrough Award from the Accessories Council of Excellence, named Outstanding Mother of the Year by the Mother's Day Council, Texas Businesswoman of the Year by the Women's Chamber of Commerce, listed by Forbes as one of America's Richest Self-Made Women in the country, and the list goes on and on.

### What inspired you to start your chic jewelry company?

I've always had an entrepreneurial spirit and an interest in fashion, and I couldn't ignore the opportunity in the market for the jewelry I wanted: jewelry with genuine stones and unique details at an affordable price point. I knew from the beginning that I wanted a business that did something more, that did something good. Which is why it's been so important to me to use our success as a platform to do something powerful—to give back to others in a meaningful way.

### What obstacles did you encounter on your journey to success?

In those early years, we were a 100% wholesale business. When the recession hit in 2008, many of our accounts started to call us and say they were going out of business. I realized I might lose this business I had been working so hard to build, and I was faced with a choice: Do I play it safe and pull back or do I take a risk? Although businesses all around us

were shuttering their doors, I made the decision in 2010 to open our very first retail store in Austin. I wanted to start speaking directly to my customers and learn from them what they loved about my jewelry and what more I could bring to them. In those moments that seem like the most difficult, it's important to see them as an opportunity. Learn from the struggle and use it to make your business even stronger.

### Where does the inspiration for your various creations come from?

I draw inspiration from all over the place—traveling, my customers, and the materials themselves are always top of mind while designing a new collection. As a fashion designer, I strive to be innovating and I'm constantly asking my team how we can utilize our core design principles of shape, color, material, and value to surprise our customers with something new.

### What colors do you associate most with your brand?

Yellow! I have always loved yellow—it's bright and unique, and I chose it for our brand because it signifies joy and optimism.



### How would you describe your style?

I have always been very enamored with classic Hollywood glam. I draw a lot of inspiration from that era, but I'm also influenced by modern trends. You could say it's a blend of old and new vogue.

### Do you have some style tips for us?

Trends come and go, but style lasts forever—so focus on finding your own! Choose designs that will make you feel confident, and practice embracing your own unique form of self-expression.

### Is there anything new and exciting planned in the near future for Kendra Scott?

We just launched the Kendra Scott Women's Entrepreneurial Leadership Network at the University of Texas. I am so excited to build this program as a space that intentionally teaches young female leaders that you don't have to be in business school to be in business. This institute will be community focused on diversity, inclusivity, and empowerment where women (and men!) can be encouraged to pursue their dreams—whatever that may be. [HS]

# PETER THOMAS ROTH

## ULTIMATE ANTI-AGING DEFENSE

Sun exposure can cause up to 90% of visible signs of aging.<sup>1</sup>

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- PETER THOMAS ROTH

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Helps keep skin hydrated during sun exposure while helping to reduce the look of photoaging with Ceramides and ProHyal+®.

<sup>1</sup>Based on a 2003 report by the World Health Organization.

\*In a 28-day study applying a 1% Pentavitin® formulation, skin remained hydrated for 72 hours.

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#WaterDrench



Joan Jedell, Jon Hamm

Spike Lee, Kanye West  
at Nello

Martyna  
Sokol and  
Southampton  
Mayor Jesse  
Warren

Halloween at  
Amaranth  
with Noreen  
Donovan  
Roth and  
Jim Byrnes

Zach Erdem,  
Jamie Foxx at  
75 Main

Dick and  
Donna  
Soloway at  
the Childhood  
Gala

Margo and John  
Catsimatidis, Betsy  
McCaughy at  
monthly PAL lunch

Susan Cuttreund, Mark Rosen in  
Central Park social distancing

Eugenia  
Foxworth,  
honored as a  
Woman of  
Excellence by  
the NYWCC

Judge Jeanine  
Pirro, Maria  
Bartolomeo at  
PAL luncheon  
at The Pierre

Joan Jedell, Claire Mercuri, Rosanna Scotto

P. Diddy

Joan Jedell

Donna Soloway,  
Tommy Tune at the  
opening of the Met

Joan Jedell, Matt  
O'Shaughnessy at  
book party dinner for  
Bill O'Shaughnessy's  
book, Radio Active

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# Society Dreams

By Lauren Lawrence



Lauren Lawrence

## ● EMILIA FANJUL

**The Dream** "In a recurring dream I go back to the house in Havana where I grew up. I'm knocking on the door but I cannot go in. Sometimes I'm in the house up in the nursery rooms wandering around in that area and it is bittersweet."

**The Interpretation** Knocking on a door is confrontational in nature—it involves a fist. It shows opposition. It is a declarative statement wishing to be heard, and responded to. The door that remains shut represents something the dreamer is barred from—perhaps a large part of her childhood. Her family house was confiscated long ago by Castro's government and turned into an embassy. Although there is the desire to gain perspective on the past, to redo and reclaim what

time has taken away, the quest for recollection is fraught with impediments. It is as Thomas Wolfe said: "You can't go home again."

In another view, houses are representations of the self. As such, entering houses reveals the desire for personal inquiry—an internal perspective, if you will. Wandering around in the nursery expresses nostalgia for the past but also a certain vulnerability. There is the wish to be nursed and nurtured again.

• • •

## ● CHRIS CUOMO

**The Dream** "I'm on a motorcycle going around a curve. I swerve to avoid hitting a truck and I crash off the road onto the grass. When I get up to see what has happened, I see another motorcycle coming into the same situation. I try to run up there to tell the guy, to warn him, but I can't run fast because my clothing is heavy. Instead, he runs off the road and smacks into me knocking me back up on the motorcycle onto the road again. I look back to see what happened to that guy, to see how I got into the jam, and I see the same series of events that made me crash in the first place."

**The Interpretation** Road dreams generally represent freedom of self-expression. As such, the mode of transport often defines the individual on his journey of exploration. The masculine, testosterone-rich symbol of the motorcycle reveals a powerful, forceful, revved up persona, full of drive. When thrown a curve, the dreamer knows how to swerve from the obstacles life puts in his path. Even when he crashes, he gets up again to see what happened. The other driver is self-referential. The second crash is needed to make a lasting impression: The dreamer must learn how to deal with the consequences of his actions. In a "Groundhog Day" scenario, there is the need to redo, for if we do not learn from the past, we will repeat our mistakes ad infinitum.

• • •

## ● PETER BEARD in homage

**The Dream** "I have this recurring dream where I am high diving off a cliff—so much higher than any cliff imaginable. I am scared. I have this falling sensation. It never resolves itself."

**The Interpretation** Falling is a liberating sensation concerned with letting go; it shakes free from guardedness, and from the fetters of a pre-conditioned future. In that falling symbolizes loosening one's grasp, control is not an issue. Without support or physical attachment, Beard's wish is for detachment and independence. No longer on familiar ground, the dreamer is out of his element, or is he? The wish to plummet the depths of existence where nothing is accountable may be just the thing. There is a movement away from the concrete stabilities of life toward the abstract uncertainties—a leap of faith into the airy hands of the intangible—into a Yeatsian widening gyre, if you will, where the center will not hold. All for the better, as falling dreams establish trust in the self and in survival, as one never hits bottom.

In initiating his downward spiral, the dreamer surrenders to impulses regardless of consequences. Neither suicidal nor escapist, diving from the heights indicates the humility of the dreamer who is uncomfortable on top. In another view, the dream may reflect something that was given up in life—something the dreamer let fall by the wayside. [HS]

Lauren Lawrence is the author of numerous books on dreams including the coffee table book *Private Dreams of Public People*, published by Assouline in 2002. She is also the former TV host of *Celebrity Nightmares Decoded*.

Send your dream to [LaurenLawrence@aol.com](mailto:LaurenLawrence@aol.com)

## THE MORGAN LIBRARY & MUSEUM BENEFIT



Photos by PatrickMcMullan.com

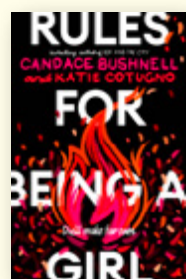
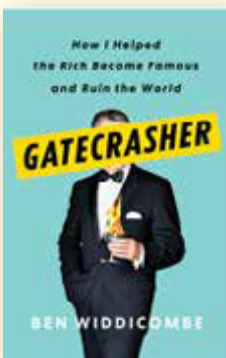
## THE PARK AVENUE ARMORY GALA: ARMORY IRIDESCENT



Photos by PatrickMcMullan.com

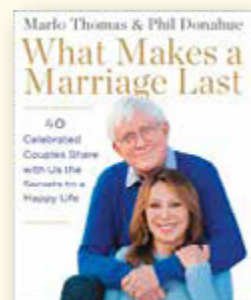
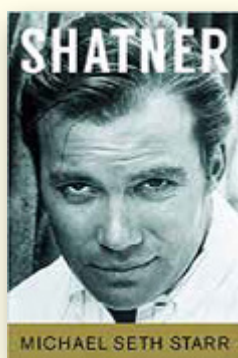


In *Gatecrasher* (Simon & Schuster), veteran entertainment and society reporter Ben Widdicombe recounts his 20 years on the beat in New York City, from tabloid gossip to writing the *New York Times* social column. After starting the online fashion gossip column “Chic Happens” shortly after moving to New York from his native Australia in 1998, Widdicombe apprenticed at “Page Six,” wrote his own column—the titular “Gatecrasher”—in the *New York Daily News*, and ended up as managing editor of *TMZ* in Los Angeles. After leaving gossip, he spent more than 10 years contributing to the *New York Times* Styles section, including the weekly social column. In *Gatecrasher* he dishes on hundreds of encounters, including visiting the Trumps, Murdochs, and Kochs in their homes, plus a full array of Hiltons and Kardashians as well as movie stars from Tom Cruise to Meryl Streep.



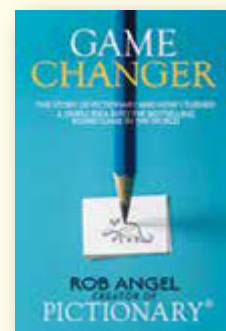
Twenty years after Candace Bushnell reshaped the landscape of pop culture with her fly-on-the-wall look at the mating rituals of the Manhattan elite, the trailblazer delivers more thought-provoking material in *Rules for Being a Girl* (HarperCollins). Her eleventh book comes as a first-time collaboration with another *New York Times* bestselling author Katie Cotugno of *99 Days* (HarperCollins). The two have co-written a smart, feminist novel about a girl who fights to expose sexism at her school after a run-in with a predatory teacher. This summer's beach-read must!

“Beam me up, Scotty” one more time in this entertaining read only a TV reporter could deliver. Released late last year and now landing on the “must read” lists everywhere from *People* to *Entertainment Weekly*, *SHATNER* (Applause Books) is the newest in a series of critically-acclaimed biographies by longtime *New York Post* television columnist Michael Starr. His biographies include pop-culture figures Peter Sellers and Ringo Starr, and now William Shatner gets the “Starr treatment.” Shatner, who is approaching 90, is still working constantly but no one can forget his first role as “Captain Kirk” in *Star Trek*, which turned Shatner into a pop-culture icon and launched him on a career path he never could have imagined. Starr's latest work takes a comprehensive look at the iconic television actor by stripping away the many myths associated with the actor's life to present a no-holds-barred, unvarnished look at Shatner's unique career.



Most people are aware *That Girl* actress Marlo Thomas has been married to talk show host pioneer Phil Donahue for many years. Now she writes about successful longterm relationships, in *What Makes a Marriage Last* (HarperCollins), collaborating with her longtime hubby who she purportedly fell in love with at first sight. Is that, perhaps, the secret to marital bliss? Find out in this book where 40 additional celebrated couples share thoughts about what makes a marriage an enduring and happy one. It includes interviews with couples such as Kevin Bacon and Kyra Sedgwick, Ted Danson and Mary Steenburgen, Mehmet and Lisa Oz, Rob and Michele Reiner, and Al Roker and Deborah Roberts. A very enlightening relationship read.

**GAME CHANGER:** *The Story of Pictionary and How I Turned a Simple Idea into the Best Selling Board Game in the World* (Amazon Books) could technically be called an entrepreneurial read, but it benefits from a double entendre of how to “play the game” in business and on the board. Author Rob Angel, who created the internationally popular drawing game Pictionary® that sold 38 billion copies worldwide to become one of the highest selling board games in history, has written this book to inspire a “You can do it” mentality in readers, no matter what the challenge. This recent release is as much a memoir as it is a blueprint for success. [HS]



## BOOK PARTY FOR ALEX HITZ'S 'THE ART OF THE HOST'



Photos by PatrickMcMullan.com

## ALZHEIMER'S ASSOCIATION FALL BENEFIT: 'IMAGINE'



Photos by Jason Crowley & Sansho Scott/BFA.com



# EAT SLEEP HAMPTONS

By Norah Bradford

## WEST HAMPTON OUTDOOR DINING

### Starr Boggs

A staple of the West Hampton dining scene since the early 1980s, the restaurant is renowned for its local fish specialties, dry-aged prime beef that is cut on the premises, and world-class wine list. While the dining room is spacious, an outdoor patio offers perfect summer dining. Starr recently partnered with former employees Jack and Heather Clark to ensure his restaurant legacy would continue. **6 Parlatto Drive.** [www.starrboggs.com](http://www.starrboggs.com)

## QUOGUE OUTDOOR DINING

### Dockers

Widely considered one of the premier surf 'n' turf spots on the East End, the marina-based restaurant boasts no less than three waterside bars, two lounges, an eclectic mix of fresh seafood, steaks, and lobster juxtaposed with a backdrop of stunning Hamptons sunsets. Dockers has a vacation feel with its casual, relaxing, and friendly environment. **94 Dune Road.** [www.dockerswaterside.com](http://www.dockerswaterside.com)

### Stone Creek Inn

Regarded as one of the modern culinary destinations of Quogue since the mid-1990s when Chef Christian Mir, a native of Southwest France, and his wife Elaine DiGiacomo renovated the historic Victorian building with simple yet striking white décor, this culinary destination offers a contemporary French Mediterranean menu and an award-winning wine list. They are currently open for dinner al fresco style on the side lawn serving classics such as Provençale Crusted Rack of Lamb, and the Halibut Nicoise. **405 Montauk Hwy.** [www.stonecreekinn.com](http://www.stonecreekinn.com)

## HAMPTON BAYS OUTDOOR DINING

### Cowfish

This restaurant combines the best of two worlds and is open year-round, bringing you the delicious marriage of land and sea cuisine. Rustically furnished, the restaurant offers steaks, seafood, and sushi with canal views from patio tables. Come for the cuisine, stay for the live music and cocktails. **258 East Montauk Hwy.** [www.cowfishrestaurant.com](http://www.cowfishrestaurant.com)



UNION BURGER BAR

### Union Burger Bar

Sharing space with the all-new Union Sushi & Steak is Southampton's contemporary casual dining hotspot Union Burger Bar.

This restaurant is primed to serve your inner (and actual) child with an assortment of specialty gourmet burgers (all are hormone, anti-antibiotic, and additive free), fresh hand-cut fries, and delicious milkshakes and desserts. Adults will appreciate the elaborate craft beer and small batch bourbon selection. The outdoor patio and bar offers plentiful seating. **40 Bowden Square.** [www.unionburgerbar.com](http://www.unionburgerbar.com)

## SOUTHAMPTON OUTDOOR DINING

### T-Bar Southampton

Like its well-loved sister restaurant on the UES, T-Bar Southampton offers guests innovative Contemporary American cuisine in a warm and inviting ambiance. The addition of the outdoor terrace and garden to provide sensibly-spaced outdoor dining now make this a quintessential location for evening cocktails on those warm summer nights. The menu features a wide range of dishes, such as Crispy Sushi, Black Angus Porterhouse, and Crusted Tuna. **268 Elm Street.** [www.tbar2gosouthampton.com](http://www.tbar2gosouthampton.com)

### Claude's

Rain or shine, be sure to visit Claude's, the Southampton Inn's signature restaurant. The indoor dining room has been expanded through the bar area and part of the ballroom, to allow extra space between tables for social distancing. For those who wish to continue to dine al fresco, Claude's colorful picnic baskets are loaded with family-friendly, All-American, warm-weather classics—like wrapped sandwiches, salads, artisanal cheeses, fresh baked breads, homemade cookies, fresh fruit smoothies and champagne. **91 Hill Street.** [www.southamptoninn.com/restaurant/](http://www.southamptoninn.com/restaurant/)

### Southampton Social Club

The institution that sets the bar for the Hamptons' nightlife scene is ready to raise it even higher. While still recognizing the safety concerns of today, the Southampton Social Club offers a "Vintage Supper Club Experience" where friends can enjoy time together while sharing bottle service and tableside dancing under the stars. Reservations are required at this time due to limited space and social distancing. Get ready to mask up and dance! **256 Elm Street.** [www.southamptonclub.com](http://www.southamptonclub.com)



T-BAR SOUTHAMPTON

### 75 Main

This Southampton breakfast, lunch, and dinner dining staple is known for its summer season people-watching and as a year-round destination. Owner Zach Erdem rejuvenated this eatery by combining the classic style of the Hamptons with the enticing elements of New York City nightlife. 75 Main's menu is expertly crafted by award-winning Executive Chef Mark Militello. **75 Main Street.** [www.75main.com](http://www.75main.com)

### Blu Mar

In its second season, Zach Erdem's Mediterranean seafood restaurant features wild seafood from Atlantic, Pacific, and Mediterranean waters coupled with seasonal local ingredients harvested at their peak. Open for dinner and weekend brunch, this locale has outdoor cabanas for dining (to accommodate social distancing). Menu highlights include sharable mezzes, crudos, and house-made pastas along with a selection of grilled proteins and farm vegetables. The restaurant is located in the intimate hotel, Harpoon House. **136 Main Street.** [www.blumarhamptons.com](http://www.blumarhamptons.com)



BLU MAR

### Southampton Publick House

A casual drop-in location where great food and drinks can be had year-round, the Southampton Publick House offers patrons the option to enjoy their libations inside or on the patio. The menu features comfort food dishes such as traditional fish and chips or prime rib seasoned to perfection; all are made with fresh ingredients by the skilled chefs. **62 Jobs Lane.** [www.publick.com](http://www.publick.com)

### Sant Ambroeus

This elegant European style café has a beautiful ambiance both inside and outside. The interior dining room is furnished with ivory leather banquettes and iconic black-and-white striped chairs. The outdoor area offers a vine-covered patio delightfully secluded from the buzz of Main Street. Guests can choose from an array of authentic, fine specialties such as the signature vitello tonnato, carpaccio di manzo, and branzino alla griglia. **30 Main Street.** [www.santambroeus.com](http://www.santambroeus.com)



SANT AMBROEUS

### The Golden Pear

Founded by Restaurateur Keith E. Davis, the Golden Pear has been a Southampton staple on Main Street since 1987. Along with their sister locations in Bridgehampton and East Hampton, The Golden Pear offers exceptional breakfasts, lunches, and catering, homemade bakery, fresh roasted coffee, and unsurpassed people-watching making daily visits a long-standing Hamptons' tradition. **99 Main Street.** [www.goldenpearcafe.com](http://www.goldenpearcafe.com)



75 MAIN

### Tutto il Giorno

A dining hotspot for almost 10 years, Tutto il Giorno is thrilled to be open for al fresco dining on their beautiful garden patio or in their indoor space. Open for lunch and dinner, they serve contemporary Italian dishes from Naples and also offer decadent craft cocktails. **56 Nugent Street.** [www.tuttoilgiorno.com](http://www.tuttoilgiorno.com)



TUTTO IL GIORNO

## NEW HOTSPOT

### Union Sushi & Steak

The all-new Union Sushi & Steak restaurant—launched this summer by the team that brought you Southampton Social Club—is a new restaurant experience targeting a clientele that appreciates piano, cocktails, conversation, and a classic vibe. It's a lovely place for socially responsible dining well into the night. **40 Bowden Square.** [www.dineatunion.com](http://www.dineatunion.com)



UNION SUSHI & STEAK

continued on page 24

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EAT, SLEEP, HAMPTONS  
*continued*

**Dopo Argento**

The team responsible for the successful East Hampton's Dopo La Spiaggia has opened their latest establishment in the former Silvers space on Main Street in Southampton. As with their other locations in Sag Harbor and East Hampton, classic Italian fish and meat dishes and home-made pastas are offered here, as well as fresh burrata, scallop crudo, and spicy tuna tartare. **13 Main Street.** [www.dopolaspiaggia.com](http://www.dopolaspiaggia.com)

**Bamboo**

Located down the block from the Southampton Theatre, Bamboo offers a contemporary Asian Fusion menu combined with a delectable sushi bar. Fish is delivered daily to ensure the freshest sushi experience and this restaurant is also an East End favorite for sake and cocktails. Open for dinner, its lush garden patio—full of palm trees, flowers, and vines—will provide a tranquil dining experience. **76C Jobs Lane.** [www.bamboosouthampton.com](http://www.bamboosouthampton.com)

**HOTELS**

**Southampton Inn**

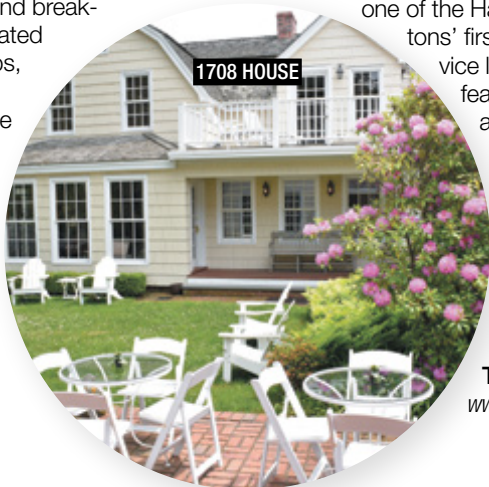
With the world starting to spin faster, the Southampton Inn slows it down by continuing to fluff your pillows atop high-quality linens in one of their comfortably furnished guestrooms. The adoption of ultraviolet lights as part of the cleaning



protocol for the rooms underpins the Inn's commitment to guest well-being. Access to Coopers Beach is provided by a complimentary shuttle for residents. Plenty of outdoor space amidst the grounds will wow you securing the Inn's reputation as a warm and welcoming haven. **91 Hill Street.** [www.southamptoninn.com](http://www.southamptoninn.com)

**The 1708 House**

This Historic bed and breakfast is perfectly located for walking to shops, restaurants, and beaches. The name comes from the original house which is known to have existed on this spot since 1708, with a cellar dating back to approximately 1648 (the year the town was



first Incorporated). This refined B&B offers polished country-style rooms, with modern touches. Stays include a sumptuous daily breakfast and afternoon tea to be enjoyed in the formal living room, inviting library or outdoor garden. **126 Main Street.** [www.1708house.com](http://www.1708house.com)

**WATER MILL NEW HOTSPOT**

**Kissaki**



Originally a downtown Manhattan hotspot, Kissaki's premium quality sushi experience quickly grew in popularity, prompting the opening of a second Manhattan outpost in Midtown East, and now its third location in Water Mill. The menu honors Japanese tradition and highlights include their signature premium omakase boxes, specialty rolls and more by Executive Chef Mark Garcia. **70 Montauk Highway Ste East.** [www.explorekissaki.com](http://www.explorekissaki.com)

**BRIDGEHAMPTON OUTDOOR DINING**

**Pierre's**

Since 2002 Pierre Weber, a fifth-generation baker, has stuck to his vision which blends elements of the French tropical outpost St. Barths with the jet-set vibe of St. Tropez. The result is a casual-chic French dining experience. Pierre's serves creative bistro classics and local seafood in a cozy space open seven days a week for breakfast, lunch, and dinner. People watching may also be on the menu thanks to the outdoor sidewalk seating. **2468 Main Street.** [www.pierresbridgehampton.com](http://www.pierresbridgehampton.com)



**HOTELS**

**Topping Rose House Hotel**

This iconic hotel anchored at the end of Main Street offers outdoor dining at the on-property Jean-Georges restaurant amongst the property's gardens. Regarded as one of the Hamptons' first full-service luxury hotels featuring 22 elegantly appointed guestrooms in the House, Studio and Cottages, it also includes spa services, a fitness center, and a heated outdoor pool. **1 Bridgehampton-Sag Harbor Turnpike.** [www.toppingrosetthouse.com](http://www.toppingrosetthouse.com)



**SAG HARBOR OUTDOOR DINING**

**Le Bilboquet**

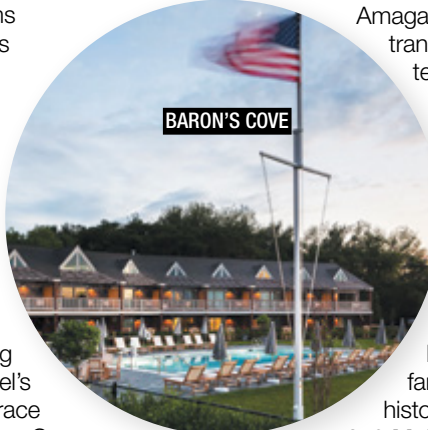
Set against the backdrop of the gleaming white yachts on the harbor with magnificent sunsets you will enjoy the contemporary French Mediterranean menu as well as the people-watching at this hot spot. The clientele representing a mix of beau monde and New York personalities are all seeking the must-have outdoor seating. It's a "who you know" chance of securing a reservation. **1 Long Wharf.** [www.lebilboquetny.com](http://www.lebilboquetny.com)



**HOTELS**

**Baron's Cove**

This casually sophisticated 67-room resort offers luxurious rooms with private garden terraces and harbor loft suites with balconies. Situated both on the harbor and a short walk from Main Street, this iconic property has the unique ability to be a quiet, intimate, and accessible place to stay any time of year. The restaurant at Baron's Cove has expanded its outdoor dining experience to the hotel's lawn and outdoor terrace overlooking Sag Harbor Cove. **31 West Water Street.** [www.caperesorts.com/barons-cove](http://www.caperesorts.com/barons-cove)



**EAST HAMPTON OUTDOOR DINING**

**Nick & Toni's**

Starting their fourth decade, this celebrity haunt is regarded as the East Hampton "Who's Who" hub. In other words, do not be surprised if you see the likes of Billy Joel or Rod Stewart while dining. For classic, seasonally-inspired meals at their Tuscan farmhouse style location, you'll want to reserve an outdoor table. Then, get ready to engage all your senses thanks to the sights, sounds, and delicious taste of the cuisine. **136 North Main Street.** [www.nickandtonis.com](http://www.nickandtonis.com)

**MONTAUK OUTDOOR DINING**

**Duryea's Lobster Deck**

You'll feel like you're getting a dose of the South of France in Montauk at Duryea's Lobster Deck. The raw bar features theatrical seating in front of the team that prepares the oysters, clams, and seafood. Outside, the deck features hard-to-score waterfront tables where you can inhale the sun, sea, and magnums of rosé. **65 Tuthill Road.** [www.duryealobsters.com](http://www.duryealobsters.com)



**GREENPORT OUTDOOR DINING**

**Demarchelier at the Menhaden Hotel**

Located at the Menhaden Hotel in the charming village of Greenport and led by Emily and Benjamin Demarchelier, this restaurant is a family affair that builds on the legacy of the Demarchelier family's eatery on the UES. They now bring some of their most popular dishes to the North Fork including the Steak Tartare appetizer, and the Duck à l'Orange and Moules Marinière entrées. Vive la France in the Hamptons! **207 Front Street.** [www.demarchelierrestaurant.com](http://www.demarchelierrestaurant.com)

and Hamptons aesthetics. This is reflected in the shared spaces throughout the property including the pink sunroom, the art bar, and the classic lounge. The hotel has 19 individually designed rooms and cottages, with many of them having private entrances. **207 Main Street.** [www.themairstone.com](http://www.themairstone.com)

**AMAGANSETT HOTELS**

**The Roundtree**

Set on two acres of beautifully landscaped property surrounded by historic Amagansett farmlands, the tranquil locale of this hotel makes it a peaceful getaway for all seasons. Conveniently situated on Main Street in the charming town of Amagansett, The Roundtree is walking distance to boutiques, galleries, restaurants, farm stands, and historic landmarks. **273 Main Street.** [www.theroundtreehotels.com](http://www.theroundtreehotels.com)

TRIBUTE TO BROADWAY: OPENING NIGHTS



Nathan Lane and Sarah Jessica Parker, Matthew Broderick



Brian Stokes Mitchell, Audra McDonald



Carol Channing



Idina Menzel, Phylicia Rashad



Liev Schreiber



Chita Rivera, Christina Applegate



Patti LuPone



Sutton Foster



Tommy Tune



Chita Rivera, Carol Lawrence, Arlene Dah



Christine Ebersole



Hugh Jackman and Deborah-Lee Furness



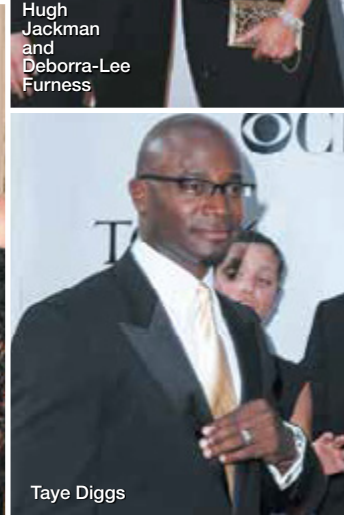
Ben Vereen



Cherry Jones, Meryl Streep



Chita Rivera, Liza Minnelli



Taye Diggs



Laurie Metcalf, Nathan Lane



Kristin Chenoweth



Bette Midler



THE CANDID CANDACE

A fun and frank conversation with Candace Bushnell by the writer who introduced her to Mr. Big BY GEORGE WAYNE

To quote Vogue magazine’s poetic and gushing review of the Sex and the City author’s debut of her ninth book Is There Still Sex In The City?, “No one has better excavated our kinky underpinnings than Candace Bushnell.” With that in mind, GW (as known to all, including himself) decided to ramp up the timpani and throttle up the kettle drums! In other words—to bring on the fireworks baby with this romp of an interview with the trailblazing author and social anthropologist, who recently released her 10th book.

According to the critics, The Rules For Being A Girl is a smart, feminist novel and is her first collaborative effort with writer Katie Cotugno with the Hollywood rights for the book already nabbed.

Candace Bushnell and GW, one could rightly say, grew up together in the trenches of the Manhattan social swirl. The friendship dates back as far as 1994 when Bushnell was a sex columnist at the New York Observer and GW was making his way as a black gay writer at Allure magazine. The two remain close friends, and it is GW who first introduced her to the real “Mr. Big.”

He remembers that night in 1995 as if it were yesterday. Bushnell and GW attended this swanky cocktail party together on the Upper East Side hosted by the Maison of the German fashion designer Wolfgang Joop. They got off the private elevator together, and she immediately looked across the room and whispered in his ear, “Who is that?” It was the then publisher of Vogue, Ron Galotti, perched alone, against the windowsill across the room. GW immediately walked her over, made the introduction and the rest, as GW likes to tell everyone—is her story.

George Wayne [GW]: The last time we saw each other at the taping of my Spotify Podcast, “George Whirl,” I thought to myself—Candace is as svelte as ever! Still a size zero! It must be some plant-based diet. Candace Bushnell: Ha! I eat a bit of everything. It’s really about being small-boned. Everyone in my family is tiny, and we all have small heads.

Let’s talk about your latest book Rules For Being A Girl. Walk us through your first-time collaboration with Katie Cotugno. What was that process like? It was great. Katie and I have the same Young Adult book editor, and she put us together. I’d always admired Katie’s work—she’s only 35, and she’s already written seven books! Working together was similar to collaborating on a pilot, which I’m doing now for my other new book Is There Still Sex in the City?

You keep churning out these books! The one before this isn’t even a year old. The Feng shui must be inspiring at your Sag Harbor cottage, where you live and write from these days. I’ve been working on both books, in one form or another, since 2015. It just happened that they were both ready at the same time. I’m working on a new book that won’t be out until 2022 or 2023, so

behind the scenes, it’s a lot slower than it looks.

I haven’t finished reading the new novel yet, but it seems tailor-made for a screen adaptation. So who would play the coed and main protagonist Marin? And who would play the predatory professor Mr. Beckett? Perhaps actor Armie Hammer? I have no idea. Warner is developing it to be a movie, but who knows what will happen?

And who would play the slutty lacrosse jock character Gray Kendall? Darling, I think perhaps you should do the casting!

The Guardian newspaper of London sort of dubbed you this generation’s Jane Austen. You must love that! It’s very complimentary. I do think I try

views were very kind, which was nice. It comes out in paperback in August, but it’s already earned out its advance!

Since it was I, George Wayne, who first introduced you to the real Mr. Big—you know that’s a fact—I don’t mind being the brazen one to ask where is the craziest place you two had the wildest sex back in the day? (Lo!) Yes, you did introduce us! I still remember the party—it was for Joop. I don’t think we had sex in any particularly crazy places. Maybe the bathroom?

I read recently you telling the Daily Mail of London that your love life these days is pretty nonexistent?! What happened Dar-

George Wayne is the legendary arbiter best known for his astonishing celebrity interviews for Vanity Fair for over two decades. He is the author of the book Anyone Who’s Anyone (HarperCollins) and is the host of the buzzy Spotify Podcast, George Whirl.

linka? Has the well run dry in your parts? If it has, I’m not worried about it.

Has your failed marriage to Charles Askegard left you scarred? Is that the real reason? Doubtful. The real reason is probably that I’m more interested in my career than relationships. I’m fine either way. I’m fine if I’m in a relationship and I’m fine if I’m not. At this point, I have the same friends and the same life.

Have you ever tried any of those genderless sex toys Gwynnie’s (Paltrow) been hawking in her magazine, Goop? No, and I doubt I will! Way back in the Eighties I used to write about relationships, health and sex for women’s magazines. I’ve probably been sent dozens of sex toys over the years, and I’m just not that crazy about rubbing motorized plastic over my private parts. Plus, they’re messy because they usually require goop, and then they just get really gross.

A lot of people don’t know that your father was a famous inventor. Something to do with hydrogen...was he a physicist? Tell us about that. He invented the fuel cell they used in the first Apollo spacecraft. It was called the Air-Cooled Hydrogen Fuel Cell, and I think it had something to do with Molybdenum. So in a sense, he was a rocket scientist.

Would you agree that the key to keeping that virile alpha male is mastering the art of fellatio? Mastering the art of the blow job? Just ask Nancy Reagan. She was said to give exceptional head. Seriously—it’s true.

“I’ve probably been sent dozens of sex toys over the years, and I’m just not that crazy about rubbing motorized plastic over my private parts.”

Anyway, Candace darling—you remain the authority on Sex and the City. What do you think? I think that women shouldn’t worship at the altar of male pleasure.

Looking back over your 61 years. What would you consider your original sin? When I was little, my parents tried to turn me and my sisters into Catholics and we refused. Every Saturday we’d have to go to Catechism class where the nuns tried to convince us that we had “original sin” when we were only four years old, and we thought they were crazy. During “Confession,” we’d have to make things up and say Hail Marys and count rosary beads? I don’t think so! [HS]

GUILD HALL ACADEMY OR THE ARTS ACHIEVEMENT AWARDS



Kelly Ripa, Salman Rushdie, Jordan Roth, Richie Jackson



Maribel Lieberman, Kim Heirston, Nicole Salmasi



Alec Baldwin, Philippe Petit, Hiliana Baldwin, Mary Jane and Charlie Brock



David and Sybil Yurman



Andrea Grover, Stewart and Bonnie Comley



Barbara and Richard Lane



Artists Eric Fischl and April Gornik, E.T. Williams

Polina Proshkina



Salman Rushdie

Rosie Perez, Hiliana Baldwin



Arcmanoro Niles, Tom Yuill

Photos by PatrickMcMullan.com

CULTURE FiX

SUMMERTIME AND THE STREAMING IS EASY by Kimberly Dawn Neumann

In a different world, we’d probably all be looking forward to at least one night of revelry under the stars listening to live music while sharing a blanket and a bottle of vino with good friends. In our current Summer of Covid-19 reality, however, those delicious summer jam sessions or philharmonic and fireworks events have been replaced with socially distant sighs and Zoom happy hours.

However, all is not lost! With a little make believe, there is still a chance to soak up some culture al fresco (or in your living room—whatever works) thanks to the incredible programming you can currently stream through some of the top artistic institutions in the nation.

Below we’ve rounded up a few awesome offerings you can access for free or a nominal donation. All you need is WiFi and a little imagination to resuscitate this summer tradition!

METROPOLITAN OPERA LIVE! Digging through its vault of 14 years of epic Live in HD performances, the Metropolitan Opera (that usually projects operas on a big screen outside at Lincoln Center in the summer) is currently streaming one full opera every evening while its stages are dark. Each day’s selection will be available gratis for 23 hours beginning at 7:30 p.m. EDT and ending at 6:30 p.m. EDT the next day. Get your fill of operas by Donizetti, Bizet, Mozart, Verdi and more with many of opera’s greatest names singing to you directly through the Metropolitan Opera website. <https://www.metopera.org/user-information/nightly-met-opera-streams/>

SUMMERSTAGE ANYWHERE It doesn’t really feel like summer without attending a concert in Central Park at the SummerStage (or sitting outside the bleachers and hearing what you are able to without a ticket). Unfortunately, Covid-19 has led to the cancellation of concerts that were scheduled for 2020. But the clever people at Capital One City Parks Foundation SummerStage Anywhere have figured out how to stream digital performances highlighting distinct genres like hip hop, salsa, indie, and global. Every weekend this summer you can access exclusive concerts via their website or YouTube channel. For a full schedule of upcoming programming, visit <https://cityparksfoundation.org/summerstage-anywhere/>

LINCOLN CENTER AT HOME While Lincoln Center Out of Doors isn’t happening this year, you can still stay close to the arts while social distancing by visiting their special online programming site Lincoln Center at Home. Jazz fans will especially appreciate the “Dizzy’s at Home” streams that bring the best jazz room in the city directly into your abode. “Wednesdays with Wynton” is another fun option where Wynton Marsalis answers questions from fans on the Jazz at Lincoln Center’s page via Instagram Live. For more, <http://www.lincolncenter.org/lincoln-center-at-home>

TANGLEWOOD 2020 ONLINE FESTIVAL One of the premiere outdoor performance areas nestled in the beautiful Berkshires, the spirit (and music) is being kept alive this season thanks to the Tanglewood 2020 Online Festival. Though patrons can’t gather in person this year for the Boston Symphony Orchestra or other amazing concerts at the venue, they can stream digital video/audio performances via the festival’s website. A \$100 donation will get you access to all offerings for the entire season, but recordings can also be purchased separately and there are some free streams. Whatever your musical tastes, you can probably find something to sate them at this site! <https://www.bso.org/brands/tanglewood/features/2020-tanglewood-season/2020-online-festival.aspx>

KENNEDY CENTER COUCH CONCERTS If the ultimate in Covid and chill includes not leaving your sofa, you’re in luck. The Kennedy Center has made it such that you don’t even have to get up to get a dose of culture. Their new Kennedy Center Couch Series streams live every Monday, Wednesday, and Friday at 4 p.m. EDT and includes treats such as musicians from the National Symphony Orchestra doing their thing online instead of on the National Mall in D.C. You can also access free on-demand videos from their archives and more on this site. Tune in here: <https://www.kennedy-center.org/whats-on/millennium-stage/couch-concerts/> [HS]



A pandemic can't stop the arts from flourishing in the Hamptons. However, since most cultural venues collect a majority of their operating funds in the summer, all are hurting financially. Nineteen of them banded together a few years ago as the Hampton Arts Network; artists Eric Fischl and Clifford Ross have started an Artists Relief Fund through that network to give grants to local artists trying to survive. That being said, all local arts organizations could use your support at this time and many are working hard to present virtual and live events this summer. With just a few keystrokes, learn about the theater, art, music, and even outdoor drive-in film screenings available in the area right now.

• **Guild Hall, East Hampton** (guildhall.org) The delightful Bernard Slade comedy *Same Time, Next Year* will have a benefit performance online, 7:30 pm. July 12, starring Julianne Moore and Alec Baldwin. Purchase tickets (\$100) at the website. This is part of Guild Hall's "All for the Hall" summer schedule. Robert Longo has gathered art from well-known artists online to benefit Guild Hall. Its artist members' exhibit is online through July 13, and the popular Clothesline Art Sale is scheduled live outside July 25. Museum director/chief curator Christina Strassfield offers private art critiques on Friday afternoons in July.

• **Hamptons Film** (hamptonsfilmfest.org) Live outdoor screenings at the Hayground School, Bridgehampton, are scheduled Monday, Wednesday, Friday. Tickets are \$50 per car and must be ordered in advance online. Meals to be brought to your car can be ordered from Resy. Check the website as new films will be added.

• **Bay Street Theater, Sag Harbor** (baystreet.org) The 29th annual gala, celebrating 1970s musicals, takes place online July 22, 8 pm. A Starry Night includes Ben Vereen, Betty Buckley, Raul Esparza, Melissa Errico, and host Richard Kind (register online to attend). Bay Street has also been hosting "Friday@5 Virtual Sip & Song" with local musicians, and award-winning theater director Marcia Milgrom Dodge speaks online with Broadway stars every Monday evening. There are summer theater classes for adults and children's camps for tap, improv, puppetry and musicals. Keep checking the website for additions to the schedule.

• **Sag Harbor Cinema** (sagharborcinema.org) The iconic Main St. art deco palace is almost ready for its opening while it presents outstanding independent films outdoors at Havens Beach on Sundays, 9:30 pm. Tickets are \$40 per car; please reserve online.

• **Westhampton Beach Performing Arts Center** (whbpac.org) A big benefit outdoor concert with Southside Johnny and the Asbury Jukes is July 25 on the Great Lawn, 7 pm (\$225 per car; please reserve in advance). A streaming online screening of Hong Songsoo's *Woman on the Beach* continues through July 31. Michael Feinstein is scheduled live on August 15, and The Village People on August 22. Acting and dance classes for children and teens are scheduled all summer. Westhampton Beach's Thursday 7:30 pm "Gazebo Concerts" on the village green run July 16 through September 24, weather permitting. Visit the website for all programs.

• **Parrish Art Museum, Water Mill** (parrishart.org) Parrish Online features the Museum's collection plus artists' talks, art classes and recent exhibits—including "Friday Nights Live!" which feature conversations between artist and curator. The Summer Family Party, August 16, is live with outdoor games, BBQ, and an ice cream truck. Landscape Pleasures is scheduled September 12-13, and the "Spring Fling" is now a "Fall Fling" October 17. A big retrospective exhibit of artist James Brooks runs August 2 through October 25, and a virtual tour of "Saul Steinberg: Modernist without Portfolio" is also scheduled.

• **Bridgehampton Chamber Music Festival** (bcmf.org) The oldest Hamptons classical music program is still formulating plans for its 37th Summer Festival but several wonderful concerts are online including last summer's Mendelssohn Piano Quartet No. 3 with Orion Weiss, Erin Keere, Ettore Causa, and Mihai Marica. Artistic director Marya Martin advises patrons to check the website for announcements.

• **Perlman Music Program** (perlmanmusicprogram.org) The summer camp for gifted string musicians will be held virtually this summer, but there are recitals with graduates, faculty and students for viewing and listening online. PMP plans a virtual summer gala concert on July 24 so check the website for details.

• **Southampton Arts Center, Jobs Lane** (SAC.org) They now have a YouTube channel streaming art classes, recent programs, panels, exhibits and concerts. There is an outdoor exhibit of art and sculpture through September 13, and Five Pillars Yoga offers a daily 9:30 a.m. class (weather permitting; bring your own mat).

• **Southampton Cultural Center, Pond Lane** (scc-arts.org) The Center's building is closed but classes are available online. The popular Wednesday "Concerts in the Park" (Agawam, 6:30 pm) are scheduled to start outdoors July 15, and the annual gala "An Evening of Wine & Roses" is scheduled for September 26, 4-7 pm. Check the website for details.

• **Artists and Writers Game at Herrick Park, East Hampton** At the publication of this issue, the event is a "definite maybe on August 15. Stay tuned! [HS]

## MICHAEL'S NEW YORK 30TH ANNIVERSARY PARTY



Michael McCarty with artist wife Kim McCarty



Michael McCarty, Susan Magrino Dunning and James Dunning



Alan Patricof, Michael McCarty



Michael McCarty, Donna and Dick Soloway



Michael McCarty, Jay McInerney



Steve Kroft, Michael McCarty, Jennet Conant



Michael McCarty, Drew Nieporent



David Zinzenko, Tony Hoyt, Michael McCarty, Keith Kelly



Michael McCarty, Rikki Klieman and former NYC Police Commissioner Bill Bratton



Michael McCarty, Michael Carlisle

Photos by PatrickMcMullan.com

## CHILD MIND INSTITUTE AWARD DINNER



Brooke Shields, Harold Koplewicz



Brooke Garber Naidich, Mary-Kate Olsen



Harold Koplewicz, Jane Rosenthal



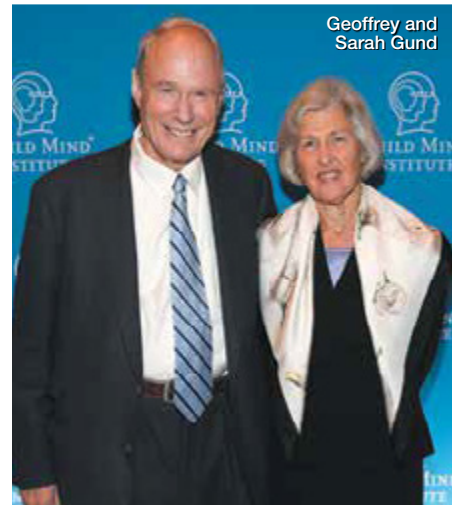
Jesse Eisenberg, Dr. Ruth Westheimer



Brooke Shields and Chris Henchy



All Wentworth



Geoffrey and Sarah Gund



Al D'Amato, Harold Koplewicz



David Lang, Samantha Jaye



Julie Minckoff, Brooke Garber Naidich



Ricardo Mora, Ram Sundaram

Photos by PatrickMcMullan.com

## THE LYONS DEN



by Jeffrey Lyons

I've recently discovered a wry British "dramedy" that has apparently been around for ages, but has somehow escaped me...until now! *Doc Martin*, which first debuted in 2004, is perfect for home viewing and you can watch all 70 episodes of its nine seasons (plus some bonus footage) via the Acorn streaming service, or you might occasionally catch it on PBS. Martin Clunes has the title role of "Dr. Martin Ellingham"—a tall, unwittingly-pompous former London surgeon who had to resign after developing hemophobia (an "aversion to blood"). In episode one, he trades in his scalpel to become a general practitioner in Port Wenn, a quaint village in picturesque Cornwall where he'd spent his summers as a boy but where he now walks the streets in his dark blue business suit like a visiting alien. From there the series develops into episode after episode of charming perpetual chaos filled with quirky ailing locals camping out in his cramped waiting room, three successive bubbly office managers, several dogs (which he hates), and a local school principal (played by Caroline Catz) who is the only person that understands him.

*The King of Staten Island* is the semi-autobiographical story of *Saturday Night Live* phenom Pete Davidson, who also stars in this film he co-wrote about a native of New York's "Forgotten Borough." Davidson's real father was a firefighter who died on 9/11 and his character—an aimless weed-puffing lay-about played with comedic ease by Davidson—is also the son of a fallen hero. He still lives at home with his mother and his only ambition, besides sleeping late every morning, is to open a tattoo museum somewhere; no surprise, his wiry body is festooned with ink. The movie was co-written and directed by Judd Apatow, a master of comedy who directed *The 40-Year-Old Virgin*, *Knocked Up* and a slew of other movies and TV shows. Oscar winner Marisa Tomei is perfectly cast as Davidson's widowed mother, an emergency room nurse. Apatow's real-life daughter Maude Apatow, fresh from co-starring in Netflix' superb *Hollywood*, plays Davidson's college-bound kid sister trying to instill in him a sense of ambition. Comedian/actor Bill Burr completes the starring cast as another firefighter new in the family's life. One-liners like "Even New Jersey looks down on us," add to the levity in this film. Fortunately, you don't have to visit either one of these locales in person to view this gem on Amazon Prime Video.

*Picture of His Life* profiles acclaimed wildlife photographer Amos Nachoum. This Israeli veteran of the Yom Kippur War previously traveled the world photographing crocodiles, great white sharks, blue whales, and even an anaconda. But the one shot he still longed to capture would be taken swimming alongside a polar bear. With that bucket list goal in mind, he and his crew fly north from San Francisco to one of the most barren parts of the Canadian Arctic. Armchair adventurers will love this movie, produced by Nancy Spielberg. It's viewable via Virtual Cinema through the film's website in digital release: <https://www.pictureofhislife.com/virtual-cinema>

*Runner* is a stirring movie about determination, tragedy, and fierce pride. You may remember the opening parade of athletes at the 2012 London Olympics when the newly-created nation of South Sudan featured exactly one member. He was Guor Mading Maker (known then as Guor Marial), a refugee from the war in Sudan which has dragged on for half a century. As a child, he fled his ravaged village to avoid being taken away and turned into a child soldier by invaders from Northern Sudan.

The boy began running for his life and soon realized he could outrun pursuers. He came to America, was taken in by a family in New Hampshire, starred on the high school's track team, got a scholarship to Iowa State University, and petitioned to compete independently in the Olympics, since his new nation had yet to be recognized in 2012. He ran in those games, finishing 47th, but kept at it. Four years later, he was running a qualifying pace at a Canadian marathon when confusing road signs misled him for three miles. Given a special dispensation, he ran for South Sudan in the 2016 games in Rio De Janeiro. His return to his dusty village in South Sudan and reunion with his parents is a bittersweet highlight of this incredible film. Today Maker is a U.S. citizen continuing the fight for his homeland. Movies don't come more inspiring than this one. It's on the Virtual Cinema stream: <https://www.runnerdoc.com> [HS]

Five-time New York Emmy Award-winner Jeffrey Lyons, the dean of New York movie critics, is heard in New York on WCBS Radio. His forthcoming books in 2021 are: "Hemingway and Me; Stories and Anecdotes of a Life-Changing Family Friendship" and "Loving the Red Sox."





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